

**ABSTRACT**  
Summary of Dissertation Recitals  
Three Programs of Trombone Music

by

Andrew K. Mitchell

Chair: David Jackson

Three trombone recitals were given in lieu of a written dissertation.

Tuesday, November 18, 2014, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan. Joshua Marzan, piano. Kazimierz Serocki *Sonatina for Trombone and Piano*; Vladislav Blazhevich *Concert Sketch no. 5*; Launy Grøndahl *Concerto for Trombone and Piano*; Benedetto Marcello *Sonata no. 1 for Violoncello and Continuo*; Paul Hindemith *Sonata for Trombone and Piano*.

Tuesday, February 24, 2015, 8:00 p.m., Moore Building, Britton Recital Hall, The University of Michigan. Joshua Marzan, piano, Justin Snyder, piano. Eugène Bozza *Ballade for tenor Trombone and Piano*; Henri Dutilleux *Choral, Cadence et Fugato for Trombone and Piano*; Camille Saint-Saëns *Cavatine for Trombone and Piano*, opus 144; Arthur Honegger *Hommage du Trombone Exprimant la Tristesse de L'Auteur Absent*; Jean-Michel Defaye *À La Maniere de Bach for Trombone and Piano, À La Maniere de Vivaldi for Trombone and Piano*; Ida Gotkovsky *Concerto for Trombone and Piano*.

Wednesday, April 1, 2015, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan. Joshua Marzan, piano, Justin Snyder, piano, John Gruber, trombone, Micah Smiley, trombone, Josh Stover, bass trombone, Chris Sies, percussion. Kazimierz Serocki *Suite for Four Trombones*; Gustav Mahler *Wer hat dies Liedlein erdacht?*, *Rheinlegendchen*, *Lob des hohen Verstands*; Stjepan Šulek *Sonata (Vox Gabrieli) for Trombone and Piano*; Nino Rota *Concerto for Trombone and Piano*; Stephen Rush *Rebellion*.